

Selected Exhibitions:

2016.10.27 – 2016.10.29 *Metre for Measure*, Solo Exhibition at ST Paul St Gallery Three, WB Building 63 Wellesley Street East Te Ara Poutama.

2016.09.09 – 2016.09.29 *Crystallising Universe*, Solo Exhibition at Skinroom Gallery, 123 Commerce Street, Frankton, Hamilton.

2015.09.23 – 2015.09.25 *Working Together*, (with Lucy Meyle) ST Paul St. Gallery 3, 39 Symonds St, Auckland.

2015.09.09 – 2015.09.10 *Group Shower*, (with Lucy Meyle), Fuzzy Vibes, 151 Karangahape Rd, Auckland.

2015.05.28 – 2015.06.19 *Thinking Feeling: Time-based works by Ziggy Lever and Joanna Margaret Paul*, curated by Paula Booker at Ramp Gallery, School of Media Arts Gate 5, Wintec City Campus, Collingwood Street, Hamilton.

2015.02.13 – 2015.03.07 *Wearing Out*, Pilot Gallery, 5 Ward St, Hamilton.

2015.01.24 – 2015.03.07 *Form*, Curated by A.D.Schierning, Papakura Art Gallery, 10 Averill Street, Papakura, 2110.

2014.09.03 – 2014.09.06 *Knowing You're Wrong*, (with Lucy Meyle), ST Paul St. Gallery 3, 39 Symonds St, Auckland.

2014.07.18 – 2014.08.03 *International Artists Initiated*, Glasgow 2014 Cultural Programme, David Dale Gallery, Glasgow Transport Boxing Gym, 136, Fordneuk Street, Glasgow, G40 3AH.

2013.11.22 – 2013.12.20 *WeakFORCE4*, ST

Paul St. Gallery, 40 St Paul St, Auckland.
Art in artist's living spaces: Rebecca Hobbs, Leilani & Andre Kake and Kahu Tuwhare, Curated by Parlour Group (Parlour's Last Show), Otahuhu, Auckland.

2013.08.15 – 2013.08.17 *Along the Transect Line*, curated by Chelsea Rothbart, ST Paul St. Gallery Three, 39 Symonds St, Auckland.

2013.07.2 – 2013.07.21 *Transforming Topographies in The Lab* as part of the *5th Auckland Triennial*, "If you were to live here..." Curated by Hou Hanru, Auckland Art Gallery, corner Kitchener and Wellesley Streets, CBD, Auckland.

2013.06.06 - 2013.06.26 (with Philippa Emery) *Un-making*, RM Gallery, 3 Samoa House Lane, Newton, Auckland.

2013.02.07 – 2013.03.02 *Succulents and Concrete*, Audio Foundation, Sub-Basement of the Parisian Tie Factory, 4 Poynton Terrace (Off Pitt St or behind St Kevins Arcade), CBD, Auckland.

2012.04.17 – 2012.05.11 *speakeasy & what about the bees?* As part of 'Assembly', ST Paul St. Gallery, 40 St Paul St, Auckland.

2012.5.24 – 2012.5.26 *even for one instant*, ST Paul St. Gallery 3, 39 Symonds St, Auckland.

2011.09.28 – 2011.10.01 *Daylight Robbery*, Second Story, 215a Karangahape Rd, Auckland.

Selected group projects:

2017.02 – 2017.03 *The City Loop Project*. A series of exhibitions and events around

Auckland supported by funding from Creative Communities and in kind by RM Gallery. <http://cityloopproject.site>

2015.10.16 – 2015.10.23 installation design for *Transoceanic Visual Exchange*, Aotearoa exhibition with Taarati Tairaroa <<http://www.taarati-tairaroa.info>>. A survey of film and video works in the Caribbean, Africa and Aotearoa, Transoceanic Visual Exchange (TVE) <<https://transoceanicvisualexchange.com>> aims to negotiate the in-between space of our cultural communities outside of traditional geo-political zones of encounter and trade.

2015.3.27 *Liminal Terrain Project - Panel Discussion: Ecology of Thinking*, UFO Bureau (of Investigations), event coordinated and facilitated by Ziggy Lever, End of Renton Rd, Mangere, Auckland.

2014-2016 – co-founder, co-facilitator, and support crew forever for Radio NFA, Mō Nga Tanagta. Radio NFA is a radio station set up to support various members of the Auckland homeless communities, and to generate discussion and good music through a podcast <<http://radionfa.org>>.

2013.06.04 – 2013.08.14 Various exhibitions facilitated under the moniker ‘Tragic Gallery’ with Philippa Emery and Catherine Elis: *Curators Show*, *Harriet Stockman*, *Rohan Hartley Mills*, *The Tragic gallery Art Awards*, Tragic Gallery, Movable Cupboard and surrounds, Level 2, WM Building, 40 St Paul St, CBD, Auckland.

2013.07.25 – 2013.08.01 *No Money, No Problems*, organized and curated by Ziggy Lever, *No Money, No Problems* was an exhibition and restaurant at 5b High St, CBD, Auckland.

Text:

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Lever, Ziggy. *The Account*. In “Thinking Feeling”, edited by Paula Booker, Hamilton: Ramp press, 2015

Bio:

Ziggy Lever is a practicing artist and has been a director at RM Artist Run Gallery and Projects since 2014. His work is concerned with installation art as an expanded storytelling practice relating to history, myth, and conceptual art frameworks to explore the nature of spatiotemporality in the making of meaning. He is currently completing a practice-led PHD at AUT University.

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