

# Ziggy Lever Artist CV

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Ziggy Lever is a New Zealand Aotearoa born artist working in sculpture, installation, sound, and lens-based materials. He holds a PhD in practice-led visual arts from Auckland University of Technology. Lever was a co-director at *RM Gallery and Project Archive* between 2014 and 2017. He is a current member of the Substantial Motion Research Network (SMRN). Recent projects include *Observatory Project*, in collaboration with Eamon Edmundson-Wells, sites variable, (2018 – 2019); *title (to be specified)*, ST Paul St Gallery, Auckland (2017); *Il vento, altri aspetti (respirando e assaggiando l'aria)* [The Wind, Other Aspects (Breathing and Tasting the Air)], audio-installation in collaboration with Xin Cheng for Stazione di Topolò, Italy (2017); *Looking Forwards and Backwards*, installation and publication with Lucy Meyle for the ongoing collaborative project *Knowing Your You're Wrong*, Blue Oyster Art Project Space, Dunedin (2017).

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Selected Works 2011-2019:

- Observatory for the Measuring Or Not Measuring of Sites of Observation (OMONMOSO)*, installation and sound archive with Eamon Edmundson-Wells and Dr Tim Natusch for "Observatory Project", Audio Foundation, Auckland, February 2019
- Remote Materialisation*, Inaugural exhibition of the Substantial Motion Research Network curated by Laura U. Marks, online at [https://substantialmotion.org/exhibition/Remote\\_Materialization](https://substantialmotion.org/exhibition/Remote_Materialization), September 2018
- title (to be specified)*, installation and sound archive submitted to AUT in partial fulfilment of the requirements for the degree of Doctor of Philosophy (PhD), ST Paul St Gallery One, Auckland, December 2017
- Il vento, altri aspetti (respirando e assaggiando l'aria) [The Wind, Other Aspects (Breathing and Tasting the Air)]*, audio-installation and sound archive in collaboration with Xin Cheng for Stazione di Topolò, Topolò, July 2017
- Looking Forwards and Backwards*, installation and publication with Lucy Meyle for the ongoing collaborative project Knowing Your You're Wrong, Blue Oyster Art Project Space, Dunedin, May-June 2017
- Drawing From Memory*, installation with Lucy Meyle for the ongoing collaborative project Knowing Your You're Wrong as part of "The City Loop Project", Newmarket Park, Auckland, March 2017
- Metre for Measure*, installation and sound archive at ST Paul St Gallery Three, Auckland, October 2016
- Crystallising Universe*, installation, Skinroom Gallery, Hamilton, September 2016
- Working Together*, installation and publication with Lucy Meyle for the ongoing collaborative project Knowing Your You're Wrong, ST Paul St Gallery 3, Auckland, September 2015
- Storage Solution*, installation with Lucy Meyle for the ongoing collaborative project Knowing Your You're Wrong as part of "Group Shower", F U Z Z Y V I B E S, Auckland, September 2015
- Thinking Feeling*, Various time-based works for "Thinking Feeling: Time-based works by Ziggy Lever and Joanna Margaret Paul" curated by Paula Booker, Ramp Gallery, Hamilton, June-July 2015
- Whatipu Rd*, video projection for "Wearing Out" with Lucy Meyle and Lance Pearce, Pilot Gallery, Hamilton, February-March 2015
- Channels (II)*, video installation sculpture for "Form" Curated by A.D.Schierning, Papakura Art Gallery, Papakura, January-March 2015
- Knowing You're Wrong (II)*, installation with Lucy Meyle for the ongoing collaborative project Knowing Your You're Wrong, ST Paul St. Gallery Three, Auckland, September 2014
- Untitled work*, ceramics with Wednesday Night Pottery for "International Artists Initiated" as part of the Glasgow 2014 Cultural Programme, David Dale Gallery, Glasgow Transport Boxing Gym, Glasgow, July-August 2014
- The Caravan Project*, various projects and events with Layne Waerea, Deborah Rundle, and Joe Jowlett for "WeakFORCE4", ST Paul St Gallery One and Two, Auckland, November-December 2013

*Notes for Milton, Turner*, video and sound for "Art in artist's living spaces: Rebecca Hobbs, Leilani & Andre Kake and Kahu Tuwhare" curated by Parlour Group (Vera Mey, Lydia Chai, Kirsten Dryburgh, and Harriet Stockman—this was Parlour's Last Show), Otahuhu, Auckland, November 2013

*Drawings, Containers, Supports*, installation for "Along the Transect Line" curated by Chelsea Rothbart, ST Paul St Gallery Three, Auckland, August 2013

*Various Projects*, open archive and various other projects with Joe Prisk for "Transforming Topographies" in The Lab as part of the 5th Auckland Triennial: "If you were to live here..." curated by Hou Hanru, Auckland Art Gallery, Auckland, July 2013

*Un-making*, cooperative installation with Philippa Emery, RM Gallery, Auckland, June 2013

*Notes for Milton, Turner*, installation and sound for "Succulents and Concrete", Audio Foundation, Auckland, February–March 2013

*National Park*, various collaborative projects, videos, and events for 'speakeasy' & 'what about the bees?' as part of "Assembly", ST Paul St Gallery One, Auckland, April–May 2012

*Winstone IT* installation for "even for one instant", ST Paul St Gallery Three, Auckland, May 2012

*Floorboard Installation*, modified floorboard and site specific video for "Daylight Robbery", Second Story, Auckland, September–October 2011

#### Selected Group Projects:

"The City Loop Project": a series of exhibitions and events around Auckland, with Chris Berthelsen, Ngahua Harrison, Joe Jowitt, Ziggy Lever, Lucy Meyle, Cole Meyers, Philippa Nielson, Jemma Nissen, Deborah Rundle, and Layne Waerea, supported by funding from Creative Communities and in kind by RM Gallery. <http://cityloopproject.site>. February–March 2017

"Transoceanic Visual Exchange (TVE)": a survey of film and video works in the Caribbean, Africa and Aotearoa, TVE aims to negotiate the in-between space of our cultural communities outside of traditional geo-political zones of encounter and trade, Aotearoa installation designed and facilitated with Taarati Taiaroa <http://www.taarati-taiaroa.info>, project initiated by Fresh Milk (Barbados) RM, (New Zealand) and Van Lagos (Nigeria). <https://transoceanicvisualexchange.com>. October 2015

"Liminal Terrain Project–Ecology of Thinking": panel discussion and site visit to the end of Renton Rd, Mangere, Auckland, UFO Bureau (of Investigations), [ufolog.co](http://ufolog.co) web archive. March 2015

RM Gallery and Project Office co-director 2014–2017. RM is an artist-run space, project office and archive based in Auckland, New Zealand since 1997. RM is a gallery that places the work of local emerging artists alongside more seasoned practitioners. RM seeks to engage with the practices, discourses and modes of presentation that aren't well-supported or easily accessible in Auckland. <https://rm.org.nz/>

Current member of the Substantial Motion Research Network (SMRN), an international research network for scholars and practitioners interested in cross-cultural exploration of media art and philosophy. <http://substantialmotion.org/>

### Selected Text:

Meyle, Lucy, and Lever, Ziggy. *Looking Forwards and Backwards*, publication to accompany the installation "Looking Forwards and Backwards", part of an ongoing cooperative project, Blue Oyster Art Project Space, Dunedin, May–June 2017.

Cheng, Xin, and Lever, Ziggy. *Walking from Maori Bay to Muriwai 20160807*. In "Excercises In Listening", Issue 3, May 2017.

Weakforce4 publication edited by Paul Cullen, Tanya Eccleston and Andy Thomson, and published by split/fountain, 2016. It includes contributions by Bruce Barber, Liz Bird, Benji Bradley, Anthony Cribb, Paul Cullen, Eugene Hansen, Lee Ihnbum, Laresa Kosloff, Ziggy Lever, Kim Morgan, Stephen Palmer, Martin Patrick, Deborah Rundle, Matthew Sansom, Andy Thomson, Daniel von Sturmer, Layne Waerea, Cora-Allan Wickliffe, Suh Yongsun, Tim Corballis and Fiona Amundsen. Publication design by Narrow Gauge, Layla Tweedie-Cullen.

Lever, Ziggy. *The Account*. In "Thinking Feeling", edited by Paula Booker, Hamilton: Ramp press, 2015.

### Education

#### *Doctor of Philosophy (PhD)*

Auckland University of Technology, graduated August, 2018  
[thesis link: <http://hdl.handle.net/10292/11715>]

#### *Bachelor of Art and Design Honours (Visual Arts) First Class*

Auckland University of Technology, 2013

### Profession

Auckland University of Technology, School of Art and Design. Lecturer in a studio based undergraduate programme called "Texture of Time (MESH minor ARDN603)" in which students learnt the basics of 16mm film-making within visual art contexts, including filming, developing, and editing with 16mm film. 2018

RM Gallery and Project Office co-director 2014–2017. RM is an artist-run space, project office and archive based in Auckland, New Zealand since 1997. RM is a gallery that places the work of local emerging artists alongside more seasoned practitioners. RM seeks to engage with the practices, discourses and modes of presentation that aren't well-supported or easily accessible in Auckland. <https://rm.org.nz>

### Prizes, Awards, and Scholarships

Graduate Assistant Research Scholarship at Auckland University of Technology, School of Art and Design, Visual arts Department. A position that involved teaching and lecturing across photographic, sculptural, and painting disciplines. This award also involved the development and coordinating of a series of international and national events for research clusters "Art and Performance Research Network" led by Christopher Braddock and "Unified Field Orange" led by Andy Thomson and Paul Cullen. 2013–2017

Eden Arts Award, Overall winner for installation "Fort Cautley, June 2012". 2012